Permit #F00161546

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161546 **Type of Permit:** FILMING **Release Date:** 01/31/2020

Production Company	AMERICAN FILM INSTITUTE - THESIS
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N. WESTERN AVE LOS ANGELES, California 90027
Production Title	DELILAH'S DEN - RESHOOTS
Type of Production	Student

Producer	Ross O'Shea
Director	Jane Stephens Rosenthal
1st AD	Courtney Shumway
Production Manager	Katie Paczynska
FilmL.A. Coordinator	Angel Miranda
Location Manager	Ross O'Shea
Primary Phone	Mobile - 310-741-9302
Secondary Phone	
Location Assistant	Katie Paczynska
Primary Phone	Mobile - 501-503-3200
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00161546
Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title DELILAH'S DEN - RESHOOTS

Location Manager Ross O'Shea
Primary Phone Mobile - 310-741-9302
Secondary Phone

Location Address 7421 Hillrose St, Los Angeles, CA, 91042

Location Type Retail Business

Film Dates 2/1/2020 - 2/1/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-DELIAHS DEN-RESHOOT-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	4
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Extras	2

Where are the extras holding? In the backspace of the store where we will have the production office and a place for the cast and crew and background to hold.

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number F00161546
Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title DELILAH'S DEN - RESHOOTS

Location Manager Ross O'Shea
Primary Phone Mobile - 310-741-9302
Secondary Phone

Location Address 19008 Nordhoff St, Los Angeles, CA, 91324

Location Type Private Residence

Film Dates 2/2/2020 - 2/2/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	4
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Equipment on property; Exterior Dialogue; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

January 28, 2020

To Whom It May Concern:

Re: **Katie Paczynska (Producer), Ross O'Shea (Producer), Jane Rosenthal (Director), Jojo Lam (Cinematographer), Krishna Sanchez (Editor), Xiner "Evan" Hong (Production Designer)**

#2004 DELILAH'S DEN

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots January 30th – February 3rd, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

NOT A PERMIT

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu